

BABYLON'S FALLING

Espiritual negro

Arr. Rostislav Fedorov

Vivace ♩ = 140



Soprano *mf* Ba-by-lon's fa - lling, fa - lling, fa-lling, Ba-by-lon's fa-lling to rise no

Alto *mf* Ba-by-lon's fa - lling, fa - lling, fa-lling, Ba-by-lon's fa-lling to rise no

Tenor *mf* Fa - lling, fa - lling, fa-lling, fa-lling to rise no

Bass *mf* Fa - lling, fa - lling, fa-lling, fa-lling to rise no

4

S. more. Ba-by-lon's fa - lling, fa - lling, fa-lling, Ba-by-lon's fa-lling to rise no

A. more. Ba-by-lon's fa - lling, fa - lling, fa-lling, Ba-by-lon's fa-lling to rise no

T. more. Fa - lling, fa - lling, fa-lling, Ba-by-lon's fa-lling to rise no

B. more. Fa - lling, fa - lling, fa-lling, Ba-by-lon's fa-lling to rise no

3ª vez a Coda

Lento ♩ = 60

8

1. 2.

S. more. *p* Ba - by - lon's more. *f* Poor -

A. more. *p* Ba - by - lon's more. *f* Poor -

T. more. more. *f* Poor -

B. more. more. *f* Poor -

11

A tempo

S. ci - ty. *p* Ba - by - lon's fa - lling to rise no more.

A. ci - ty. *p* Ba - by - lon's fa - lling to rise no more.

T. ci - ty. *p* Ba - by - lon's fa - lling to rise no more.

B. ci - ty. *p* Ba - by - lon's fa - lling to rise no more.

14 **Lento** **A tempo**

S. *f* Poor - ci - ty. *mf* Ba - by - lon's fa - lling to rise no

A. *f* Poor - ci - ty. *mf* Ba - by - lon's fa - lling to rise no

T. *f* Poor - ci - ty. *mf* Ba - by - lon's fa - lling to rise no

B. *f* Poor - ci - ty. *mf* Ba - by - lon's fa - lling to rise no

17 **D.S. Coda** **Meno mosso rit.**

S. more. Ba-by-lon's *f* Ba-by-lon's fa-lling to rise no more.

A. more. Ba-by-lon's *f* Ba-by-lon's fa-lling to rise no more.

T. *f* Ba-by-lon's fa-lling to rise no more.

B. more. *f* Ba-by-lon's fa-lling to rise no more.