

Coro

Yesterday

Arreglo para orquesta y coro R.Fedorov

The Beatles

$\text{♩} = 60$ **A** *mp*

Soprano *mp*
Yesterday all-mytrou-ble seemed so far away.

Alto *mp*
Yesterday all-mytrou-ble seemed so far away.

Tenor

Bajo

6

S. Now it looks as though they're here to stay. Oh I be-lieve in

A. Now it looks as though they're here to stay. Oh I be-lieve in

T.

B.

9

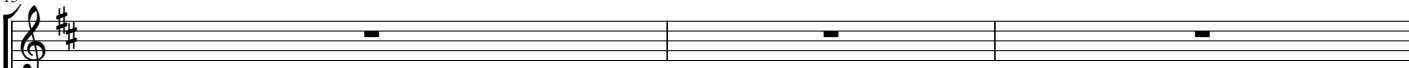
S. yes-ter-day.

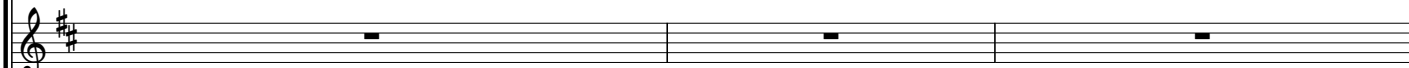
A. yes-ter-day.

T. *mp*
Sud-den-ly i'm nothalf the man I used to be.

B. *mp*
Sud-den-ly i'm nothalf the man I used to be.

13

S. 

A. 

T.  There's a shadow hanging o-ver me. Oh yes-ter-day came

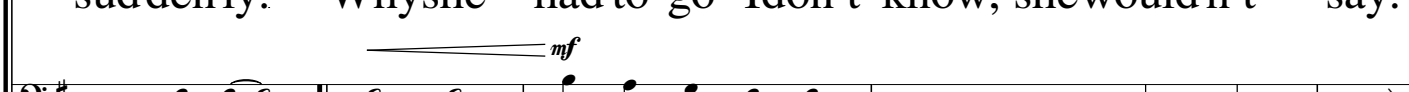
B.  There's a shadow hanging o-ver me. Oh yes-ter-day came

16

[B]  *mf*
 Why she had to go I don't know, she wouldn't say.

A.  *mf*
 Why she had to go I don't know, she wouldn't say.

T.  *mf*
 suddenly. Why she had to go I don't know, she wouldn't say.

B.  *mf*
 suddenly. Why she had to go I don't know, she wouldn't say.

21

S.  I said some-thing wrong now I long for yes-ter-day.

A.  I said some-thing wrong now I long for yes-ter-day.

T.  I said some-thing wrong now I long for yes-ter-day.

B.  I said some-thing wrong now I long for yes-ter-day.

1. *mp*

S. *mp*
Yes-ter-day lovewassuchan ea-sy game toplay.

A. *mp*
Yes-ter-day lovewassuchan ea-sy game toplay.

T. *mp*
Yes-ter-day lovewassuchan ea-sy game toplay.

B. *mp*
Yes-ter-day lovewassuchan ea-sy game toplay.

28

S.
Now I need a placeto hide a-way. Oh I be-lieve in

A.
Now I need a placeto hide a-way. Oh I be-lieve in

T.
Now I need a placeto hide a-way. Oh I be-lieve in

B.
Now I need a placeto hide a-way. Oh I be-lieve in

C 2. *p*

31

S. *p*
yes-ter-day. Yesterday lovewassuchan ea-sy

A. *p*
yes-ter-day. Yesterday, Yes - ter - day,

T. *p*
yes-ter-day. Yesterday, Yes - ter - day,

B. *p*
yes-ter-day. Yesterday, Yes - ter - day,

34 *f*

S. *f* gametoplay. *f* Now I need a placeto hide a - way. Oh

A. Game to play_____ a - way. Oh

T. *f* Game to play_____ a - way. Oh

B. *f* Game to play_____ a - way. Oh

Meno mosso molto rit. $\text{♩} = 50$ *p*

37

S. I be-lieve in yes-ter-day. I be-lieve in yes-ter-day.

A. I be-lieve in yes-ter-day. Oh,_____ yes-ter-day.

T. I be-lieve in yes-ter-day. I be-lieve in yes-ter-day.

B. I be-lieve in yes-ter-day. Oh, yes-ter-day.